

Easy Play-Along Christmas Carols for Cello

Versions with and
without note names
embedded in the
note heads

Online streaming audio
files ~ with and
without melody

www.RobertAnthonyPublishing.com

Foreword and Instructions

“A little effort over a long period of time...”

Quick Start Guide:

- 1) Break the binding in so the book will lie flat on the music stand.
- 2) Choose a song to work on. Study the music until the song is memorized.
- 3) Go to www.RobertAnthonyPublishing.com and find the link for the play-along music. It will be immediately below the picture of this book.
- 4) Play along with the version that includes the melody, and then move on to the version that has only the backing music.
- 5) Practicing for short, frequent periods is more effective than practicing for longer, infrequent periods.

In Detail:

Easy Play-Along Christmas Carols was designed to be a useful tool for musicians to improve several skills.

First, you will want to break the binding in so that the book will lay flat on a music stand. I plan on posting a video link on www.RobertAnthonyPublishing.com on how I recommend doing so.

Next, there are two versions of each song. Using the first (version with assistance — note names in the note heads, all fingerings, tablature, etc.) will help you to acquire the skills to read the second, unassisted version. For those who can not yet read the second version, I recommend studying the first, assisted version and switching to the notation-only (second) version prior to having memorized the song. Doing this will surely improve your reading skill.

Moreover, once you can play a song well, playing along with the practice tracks posted below the picture of this book is helpful to developing your ability to play in-time with a metronome. Each backing track has a version with the melody, and without the melody, and the backing tracks are available at several tempos — the slowest may not necessarily be the easiest for you to play along with. If you are struggling, try some of the other tempos.

In the near future, I plan on posting a video about how to develop the ability to play along with a metronome, which — essentially — is what you will be doing by playing along with the backing tracks.

Finally, these instructions are likely to evolve as I continue to use these arrangements with my own students, and as I start to get feedback others studying from this book. Check back at www.RobertAnthonyPublishing.com for updates and / or instructional video links every so often.

Easy Play-Along Christmas Carols for Cello

Robert Anthony

Two arrangements of each song

First Arrangement:

Note names embedded into the note heads.
All fingerings for every note.

Second Arrangement:

Normal standard notation.

This book has been designed to improve your
reading and playing skills while practicing
the essential collection of Christmas favorites!

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Foreword,

There are two versions of every song presented in this book. The first has the note names embedded in the note head, and has a fingering written in for every note. The second has only the standard notation with no fingerings or note names. Abridged lyrics are included as a guide through the songs.

The goal of the student is to transition to the second version prior to memorizing the song to enhance reading and aural skills. In short, this book has been designed to improve your musical skill level.

The numbers in parentheses below the notes in the first arrangements are the string numbers. They appear below the first note, and below any note that requires a string change.

The priority of the provided finger numbers is to show the location of the note on the instrument. You may play some notes with a different finger to facilitate better technique.

Simple backing tracks are linked below the picture of this book for practice purposes on my website:

www.RobertAnthonyPublishing.com

Fingerboard Charts by String

1st

0 -1 1 2 3 4 +4

Detailed description: This chart for the 1st string shows a bass clef staff with notes circled and accidentals: A (open), A# (sharp), B (open), C (open), C# (sharp), and D (open). Below the staff is a fretboard diagram with vertical lines for frets labeled 0, -1, 1, 2, 3, 4, and +4.

2nd

0 -1 1 2 3 4 +4

Detailed description: This chart for the 2nd string shows a bass clef staff with notes circled and accidentals: D (open), D# (sharp), E (open), F (open), F# (sharp), and G (open). Below the staff is a fretboard diagram with vertical lines for frets labeled 0, -1, 1, 2, 3, 4, and +4.

3rd

0 -1 1 2 3 4 +4

Detailed description: This chart for the 3rd string shows a bass clef staff with notes circled and accidentals: G (open), G# (sharp), A (open), A# (sharp), B (open), and C (open). Below the staff is a fretboard diagram with vertical lines for frets labeled 0, -1, 1, 2, 3, 4, and +4.

4th

0 -1 1 2 3 4 +4

Detailed description: This chart for the 4th string shows a bass clef staff with notes circled and accidentals: C (open), C# (sharp), D (open), D# (sharp), E (open), and F (open). Below the staff is a fretboard diagram with vertical lines for frets labeled 0, -1, 1, 2, 3, 4, and +4.

Angels From the Realms of Glory

0 3 4 0 1 0 4 0

(2) (3) (2) (1) (2)

An - gels from the realms of glo - ry,

1 1 0 4 0 4 3

(3)

wing your flight o'er all the Earth.

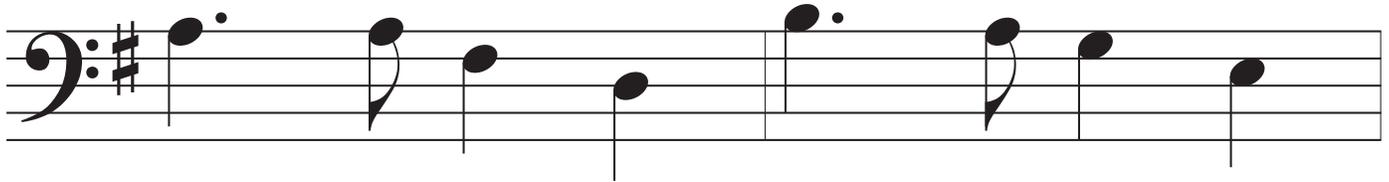
0 3 4 0 1 0 4 3

(2) (3) (2) (1) (2)

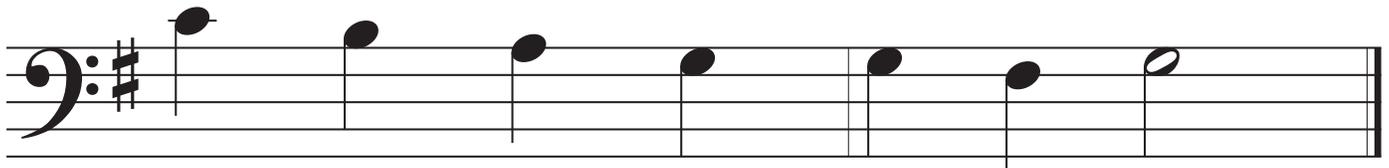
Ye who sang cre - a - tion's sto - ry,

4 3 1 3 4 3 1 0

now pro - claim Mes - si - ah's birth.



Come and wor - ship! Come and wor - ship!



Wor - ship Christ, the new born King!