

www.RobertAnthonyPublishing.com

Children's Songs for the Later Beginning Piano Player

The 24 Best Children's Songs!

Audio Recordings of All Arrangements
are Available Online

Two arrangements of each:

1. With all fingering and note names embedded in the notes
2. With only position-change fingerings and without the note names



www.RobertAnthonyPublishing.com

Children's Songs for the Later Beginning Piano Player

**Instructions / Preview pdf files
and Audio Links are available at:**

www.RobertAnthonyPublishing.com

Instructional Videos will be posted as they are created. If you have questions or concerns, there is a link on the website to email the author directly. If you feel this book deserves a 'Five-Star' review on Amazon, please take a moment and leave such a review. If you feel that it deserves less than five stars, please use the email link to let me know how you believe it could be improved.

©2023 Robert Anthony Publishing. All Rights Reserved.

Instructions

1. Break the binding in so that the book will lay flat on a music stand: Open the book to page 70 (mid-point of book) and bend the binding back so that a crease forms down the spine, then do the same at pages 60, 50, 40, 30, 20, and then 80, 90, 100, 100.

2. Read the foreword carefully.

3. A piano player using this book should already have a clear understanding of their finger numbers, and of where C notes — especially Middle C — are located on the keyboard.

4. The songs start on page 6. Surely, you will notice that page 8 has the same exact song as page 6, but without the note names embedded into the note-heads, and without all of the finger numbers written in. All of the music in this book has both arrangements. The goal is to switch to the second arrangements of each piece as soon as you are able. That said, you might not be comfortable with the second arrangements for quite some time. It is perfectly fine to work substantially through the book with the ‘easy’ arrangements, and then go back and play the ones without all the answers written in later. There is not one ‘right’ answer — do what makes sense to you.

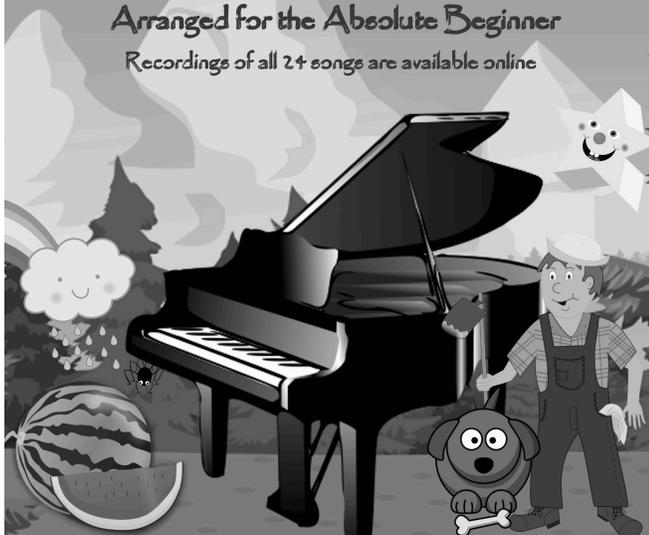
5. I plan on doing several video lessons to support this book. I will post the links on my website below these instructions as they are created.

Available at: www.RobertAnthonyPublishing.com

www.RobertAnthonyPublishing.com

Children's Songs for Beginning Piano

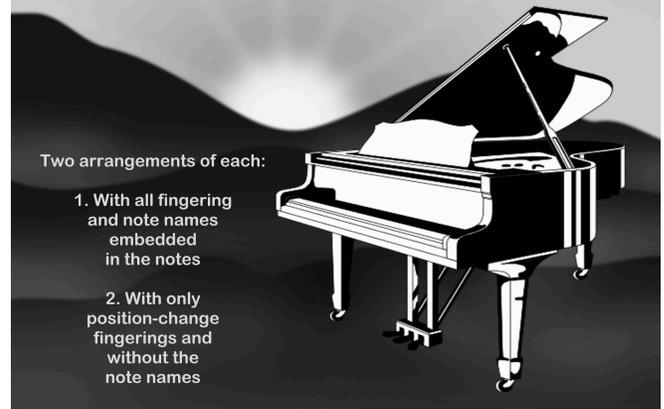
The 24 Best Children's Songs
Arranged for the Absolute Beginner
Recordings of all 24 songs are available online



www.RobertAnthonyPublishing.com

Children's Songs for the Later Beginning Piano Player

The 24 Best Children's Songs!
Audio Recordings of All Arrangements
are Available Online



Two arrangements of each:

1. With all fingering and note names embedded in the notes
2. With only position-change fingerings and without the note names

Children's Piano Method

C Position, Major Scales, Sight Reading, Repertoire, Hanon, and more!

Two Versions of each piece of repertoire:

1. Note names embedded in the notes, and all fingerings.
2. No note names, and only position fingerings.

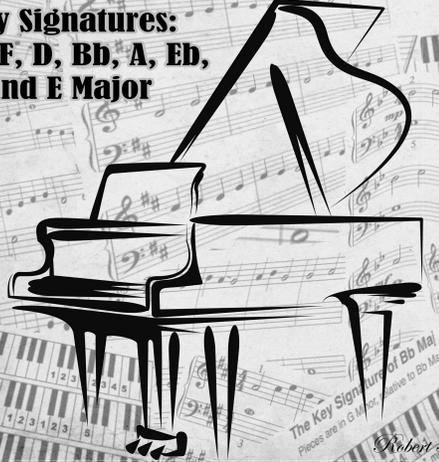
Audio Available Online



www.RobertAnthonyPublishing.com

200 Easy Sight Reading Studies for Piano

Key Signatures:
C, G, F, D, Bb, A, Eb,
and E Major



Robert Anthony

Foreword

Having been created for the later beginner, this book assumes you have at least the most basic understanding of where the notes are on the keyboard. If, however, you need diagrams, there are several in pdf form available for download on my website: www.RobertAnthonyPublishing.com.

There are two arrangements of each song. The first has the letter names embedded into the note heads and includes every finger number, except for repeated notes. The bold-black numbers are the initial and position-change finger numbers in the piece — or what you might expect to see in much piano music, while the grayscale numbers are the fingerings within the positions established by the bold-black numbers. The second version does not have the letter names embedded into the note head, and has only the bold-black initial and position-change fingerings.

The goal of the student is to use the first versions as needed, and shift entirely to the second versions as soon as they are able. Since ability levels vary so greatly, that switch is likely to happen differently for each individual.

Finally, this book is designed to accommodate a variety of learning styles. There are a preview and instructions in pdf form that can be downloaded from: www.RobertAnthonyPublishing.com, as well as a video link for the corresponding audio. Instructional videos will be posted on the site as they are created. If there is something you would like to see covered in a video, please use the email link on the website to get in touch with me.

Robert Anthony

Table of Contents

6	Amazing Grace
10	The Bear Went Over the Mountain
14	Bingo
18	Blow the Man Down
22	Down By the Bay
26	Down in My Heart
30	The Eency Weency Spider
34	The Farmer in the Dell
38	Home on the Range
46	Humpty Dumpty
50	Hush, Little Baby
54	If You're Happy and You Know It
58	It's Raining, It's Pouring
62	Michael, Row the Boat Ashore
66	The Muffin Man
70	My Country 'Tis of Thee
74	Old MacDonald Had a Farm
78	Red River Valley
82	She'll be Comin' 'Round the Mountain
86	This Old Man
90	A Tisket, a Tasket
94	Twinkle, Twinkle Little Star
98	The Wheels on the Bus
102	When the Saints Go Marching In

Available at: www.RobertAnthonyPublishing.com

Classical Music Themes for Easy Piano

Volume One



*J.S. Bach,¹ W.A. Mozart, Liszt, Chopin,
Vivaldi, Haydn, Beethoven, Clementi,
Schubert,⁴ Mendelssohn, Chopin, and many more.*

Robert Anthony Publishing

Amazing Grace

1 3 5 3 5 4 3 2

A - maz - ing - grace, how sweet the

1 1 5

Detailed description: This system contains the first three measures of the piece. The treble clef staff has a 3/4 time signature. Fingerings are indicated by numbers 1-5 above notes. The bass clef staff has a 3/4 time signature and contains a single note per measure: G, G, and C.

1 3 5 3 5 1

sound that saved a wretch like

1 1 1

Detailed description: This system contains the next three measures. The treble clef staff continues with notes D, D, G, B, G, B, A. Fingerings are indicated by numbers 1-5 above notes. The bass clef staff contains a single note per measure: G, G, and G.

4 2 4 5 3

me. I once was

4 1

Detailed description: This system contains the final three measures. The treble clef staff has notes D, D, B, D, D, B. Fingerings are indicated by numbers 4, 2, 4, 5, 3 above notes. The bass clef staff has notes D, D, a fermata, and G. Fingerings are indicated by numbers 4 and 1 below notes.

The Eency Weency Spider

1 3 4 5

The een - cy, ween - cy spi - der went

5 4 3 4 5 1

up the wa - ter spout.

1 3 4 5

Down came the rain and

5 4 3 4 5 3

washed the spi - der out.

Home on the Range

Oh give me a home where the

1 3

Detailed description: This system contains the first two measures of the song. The treble clef staff has a key signature of one sharp (F#) and a 3/4 time signature. The first measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure starts with a quarter note C5, followed by a quarter note B4, a quarter note A4, and a quarter note G4. The bass clef staff has a key signature of one sharp (F#) and a 3/4 time signature. The first measure has a quarter rest, followed by a dotted half note G2. The second measure has a dotted half note G2.

buf - fa - lo roam, where the

5 4

Detailed description: This system contains the next two measures. The treble clef staff has a key signature of one sharp (F#) and a 3/4 time signature. The first measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure starts with a quarter note C5, followed by a quarter note B4, and a quarter note A4. The bass clef staff has a key signature of one sharp (F#) and a 3/4 time signature. The first measure has a dotted half note G2. The second measure has a dotted half note G2.

deer and the an - tel - ope

2

Detailed description: This system contains the next two measures. The treble clef staff has a key signature of one sharp (F#) and a 3/4 time signature. The first measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure starts with a quarter note C5, followed by a quarter note B4, and a quarter note A4. The bass clef staff has a key signature of one sharp (F#) and a 3/4 time signature. The first measure has a dotted half note G2. The second measure has a dotted half note G2 with a sharp sign (#) above it.

play. Where

1

Detailed description: This system contains the final two measures. The treble clef staff has a key signature of one sharp (F#) and a 3/4 time signature. The first measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure starts with a quarter note C5, followed by a quarter note B4, and a quarter note A4. The bass clef staff has a key signature of one sharp (F#) and a 3/4 time signature. The first measure has a dotted half note G2. The second measure has a dotted half note G2.

She'll be Comin' 'Round the Mountain

She'll be com - in' 'round the moun-tain when she

5 3

5

3 2 1 2

5

3

Detailed description: This system contains the first two measures of the piece. The treble clef staff has a 4/4 time signature. The first measure contains notes G4 (quarter), A4 (quarter), and C5 (quarter), with fingerings 2, 3, and 5 above them. The second measure contains notes C5 (quarter), C5 (quarter), C5 (quarter), and C5 (quarter), with a '5' above the first note. The third measure contains notes A4 (quarter), G4 (quarter), E4 (quarter), and G4 (quarter), with fingerings 3, 2, 1, and 2 above them. The bass clef staff has a whole rest in the first measure, a C3 (half) in the second measure, and an E3 (half) in the third measure. Fingerings 5 and 3 are written below the bass staff.

comes. She'll be com - in' 'round the

5 1 2 3

5

5

Detailed description: This system contains the next two measures. The treble clef staff has a whole rest in the first measure. The second measure contains notes C4 (quarter), D4 (quarter), E4 (quarter), and E4 (quarter), with fingerings 1, 2, and 3 above the last three notes. The third measure contains notes E4 (quarter), E4 (quarter), E4 (quarter), and E4 (quarter), with a '3' above the first note. The bass clef staff has a C3 (half) in the first measure, a whole rest in the second measure, and a C3 (half) in the third measure. Fingerings 5 and 5 are written below the bass staff.

moun - tain when she comes.

5 4 3 2 3

3

1

Detailed description: This system contains the final two measures. The treble clef staff has notes G4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), and D4 (quarter), with fingerings 5, 4, 3, 2, and 3 above them. The bass clef staff has an E3 (half) in the first measure and a G3 (half) in the second measure. Fingerings 3 and 1 are written below the bass staff.

A Tisket, a Tasket

2

A tis - ket, a tas - ket, a

5

green and yel - low bas - ket, I

wrote a let - ter to my love and

1 2

on the way I dropped it. I